



Spotlight: Kontagiouz Soundz Productionz

By Angela Dennis

Neatly tucked away in the pocket of Sacramento is a unique Christian music company on the incline. Kontagiouz Soundz Productionz, under the stewardship of young founder Christopher Sean Harold, produces hip hop and urban style music that glorifies God.

Christopher, or "Trill," as he is affectionately known in the music industry, has produced music for artists linked with Tommi Girl Entertainment and William Phillips Enterprises. His latest project, T.L.F., is a Christian group of hip hop, urban alternative artists who are blazing a trail to set fire to the devil's kingdom in the very near future with their first CD titled, "A Psalmist's Reformation."

Trill credits his musical gift to God, but he hasn't always looked at his gift this way. When Trill started his music company in 1999, the music he produced was profanity-driven.

"When I was born-again and regenerated in the year 2000, I was ready to sell my equipment and give up music altogether. But God made me recognize that music was

the gift that He had given to me," explains Trill. Consequently, he kept the equipment and took his musical pursuit in a totally different direction. Trill chose to produce urban, Christian hip hop in order to reach out to a young audience.

"Youth don't listen to hymns. They listen to R&B and rap. I don't down hymns; I grew up with them. But just like the Apostle Paul, we must become all things to all men in order to reach them with the Good News," preaches an excited Trill.

So, what does this young producer think about gospel artists who sign-on with secular music companies? As usual, Trill was ready with an answer. "I believe Christians put God in a box and expect Him to work one way--their way. God made man in His image, not vice versa. He can use anyone on a secular label to reach a broader audience for His glory. And if you have the opportunity like that and you take it, well, that's smart business."

And on the subject of business, Trill admonishes rising stars to be grounded in the Word of God and understand the music business.

"You leave yourself open when you are ignorant of the business of music. It's all fun and games when there's no money involved, but when it's time to talk contract, get everything in writing, because [one's] word is not bond in this business."

Christopher Sean Harold is a breath of fresh air in a world polluted with unscrupulous business practices and notorious business professionals. His focus is in the right place, and his passion for God keeps him on the right musical note. *cfn*



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